

SpartiAcque. Storie intorno al pozzo

curated by Antonella Marino

Andreco, Claire Chalet, Alexander Gutke, Eva L'Hoest, Maia Marinelli,
Masbedo, Lucy + Jorge Orta, Giuditta Vendrame, Alessandro Vizzini

03—31 August 2024 | Castello Ducale (Sala dei Sindaci and Scuderie)

SpartiAcque. (Di)stanze vicine*Dedicated to Rubina Ciraci*

curated by Marilena Di Tursi and Arechi Invernizzi

Julie Béna, Agostino Bonalumi, Rachele Maistrello, Elena Mazzi,
Fausto Melotti, Marzena Nowak, Aligi Sassu, Giulio Turcato

03—23 August 2024 | Trullo Rubina

Ceglie Messapica (BR) Puglia

On the 3rd of August 2024, from 7pm, begins the 3rd edition of NUCRÉ, Rassegna di Arte Contemporanea in Ceglie Messapica, in the province of Brindisi.

The project, born in 2022 from an idea of Rita Urso and Arechi Invernizzi (Artopia Gallery, Milan), with the collaboration of Regione Puglia and Fondazione Museo Pino Pascali and the support of Ceglie Messapica's Municipality, is again this year taking place in two locations. The Castello Ducale, in the Sala dei Sindaci and the Scuderie, will host the exhibition "*SpartiAcque. Storie intorno al pozzo*", curated by Antonella Marino, with works by artists Andreco, Claire Chalet, Alexander Gutke, Eva L'Hoest, Maia Marinelli, Masbedo, Lucy + Jorge Orta, Giuditta Vendrame, Alessandro Vizzini. The Trullo Rubina, in the countryside of Ceglie Messapica, will host the other exhibition entitled "*SpartiAcque. (Di)stanze vicine*" (a project dedicated to Rubina Ciraci), curated by Marilena Di Tursi and Arechi Invernizzi, with works by Julie Béna, Agostino Bonalumi, Rachele Maistrello, Elena Mazzi, Fausto Melotti, Marzena Nowak, Aligi Sassu, Giulio Turcato.

"*SpartiAcque. Storie intorno al pozzo*" explores the theme of water in relation to Ceglie Messapica's history and territory, drawing inspiration from the ancient well located in the atrium behind the Norman tower of the Castello Ducale. The exhibition emphasises the theme of sharing resources, opening a focus on the current water and environmental emergency. In the imagination of the selected international artists, it becomes a stimulating and evocative "watershed", also in a metaphorical key, between ecological instances, local memories, emergencies of the present and critical or poetic projections on the future. Where the "between" coexists with the "with": underlining, in the wordplay of the title, rather than an idea of division and opposition, the idea of distribution and sharing contained in the etymon of the word "divide".

On the castle's main floor, in the wide Sala dei Sindaci, the big installation "*Big Sky Blue*" (2024) by Alexander Gutke opens the exhibition. The work consists in a series of shaped sheet metal puddles, painted in different gradients of "Sky Blue", a shade of blue used by several car manufacturers to colour automobile bodies. On the wall, Lucy + Jorge Orta's work from the series "*Life Line*" (2008), a plastic emergency equipment. Through a series of twelve inks on paper, Claire Chalet suspends the visitor in another reality, seeking a balance between two faces that brush against each other without ever touching. Following, are the sculptural objects by Alessandro Vizzini, elaborations of perceptual and sensory processes related to the seascape through materials borrowed from design such as polyurethane, resins, paints. Four photographic works and a video by Maia Marinelli, from the cycle "*Occupy North*" (2020), which denounces the occupation and partitioning of Arctic lands, and a diptych by Giuditta Vendrame conclude the exhibition.

Entering the **Scuderie**, the visitor is welcomed by Andreco's sculptural "drop", a formal expression of the proportion between fresh and salt water. At the sides of the complex are the two video projections "The Inmost Cell" (2020) by Eva L'Hoest, where the artist depicts a landscape suspended between Latvian mythology and post-apocalyptic scenarios, and "Teorema d'incompletezza" (2008) by Masbedo, set on an Icelandic glacier. At last, Giuditta Vendrame's unpublished drawings "Neviera" (2024), which alongside the works on the upper floor constitute the outcome of her residence at Trullo Rubina.

Within the **Trullo Rubina**, the theme of the watershed is declined, instead, through the dialogue between contemporary artists and some masters of the Italian 20th century, thus associated: Rachele Maistrello and Giulio Turcato, Elena Mazzi and Fausto Melotti, Julie Béna and Aligi Sassu, Marzena Nowak and Agostino Bonalumi. The spontaneous relationship established between one work and another in the different environments of the trullo, conceived as listening and viewing rooms, generates fruitful 'intrusions' between past and present. The visitor is led along a fluid path, connected to the circular layout of these ancient architectures.

Alongside the exhibitions, **NUCRÉ** includes a residency programme held in the **Trullo Rubina**. Started in 2023 with artist Giulia Parlato, it continues this year with artist Giuditta Vendrame, who has explored the natural and anthropic universe of groundwater, visiting archaeological sites (*neviere*, *fogge* and wells) and natural sites (caves). The echo of the voices and tales of the local experts takes shape in the drawings of white snowballs inspired by the world of snowfields, hence the title "Neviera" (2024), on display at the Castello Ducale.

Both the exhibitions are accompanied by a bilingual catalogue, with texts by Michele Ciraci, Marilena Di Tursi, Arechi Invernizzi, Antonella Marino, Remo e Rita Urso e Giuditta Vendrame.

VENUES:

Castello Ducale di Ceglie Messapica, Via Chiesa 11

3 - 31 August 2024

Opening: Saturday 3 August 2024, 7—9 pm

Opening hours: Mon-Sun 9am-1pm, 5.30-9.30pm; Free entry

Trullo Rubina, Contrada Menzella, Ceglie Messapica

3 - 23 August 2024

Opening: Saturday 3 August 2024, 9—11 pm

Opening hours: by appointment +39 348 31 37 994; Mon-Frid 6-8pm

NUCRÉ, born in 2022 from an idea of Rita Urso and Arechi Invernizzi (Artopia Gallery, Milan), is a project aimed at creating a dialogue between contemporary art and the Apulian territory, developing a series of reflections on the places, landscapes, cultural and anthropological heritage of this region. The project, consisting of two exhibitions and a residency, is developed in two characteristic locations in the municipality of Ceglie Messapica, the Castello Ducale and the Trullo Rubina. The event is supported by Regione Puglia, Fondazione Museo Pino Pascali and Comune di Ceglie Messapica. Nucle, is a word composed of the dialectal terms "nu" + "cré" and represents a recurring vernacular formula of the territory with which it generally indicates "a tomorrow", an allusion and suggestion used in the form of hope, promise, destiny.